

Veronica Goodchild, PhD

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TEACHING POSITION: Pacifica Graduate Institute, Carpinteria, CA.
Professor Emerita, 2015.

Pacifica Graduate Institute, Carpinteria, CA.
Senior Core Faculty, Clinical Psychology Dept.
1999 - 2015.

EDUCATION: Pacifica Graduate Institute, Carpinteria, CA.
Ph.D., Clinical Depth Psychology, 1999.

Columbia University, New York, NY.
Master of Clinical Social Work, 1980.

Columbia University, New York, NY.
Bachelor of Science, 1979.
Magna Cum Laude.

London University, Kings College, London, England.
Studies in Theology, Philosophy, and the Comparative
Study of Religions, 1969-1972.

PROFESSIONAL EXPERIENCE: Jungian Psychotherapist in Private Practice, from 1980.

LICENSES: CSW, NY #24541, 1981
Academy of Certified Social Workers, (NASW), 1986
CISW, CT #002672, 1992

PRESENTATIONS, LECTURES, WORKSHOPS:

Jung Club of London, May 14, 2016. Lecture/Workshop, *Songlines of the Soul: Psyche, Nature, and "Celestial Earth."* Synchronicity opens to a new worldview in which Earth becomes "Celestial Earth," and individuation is called to extend to our relationship with nature. Shamanic perspectives can aid us with a renewed appreciation of "being in relationship with" versus "dominion over" our environments whether in therapy or out in the world, and can extend the mythic or archetypal approach to inclusion of the subtle energetic nature of reality and healing.

Salt Lake City, Friends of Jung/Jung Platform, December 6, 2014. Lecture:

Walking the Songlines of the Soul: Reflections on a Pilgrimage on the Santiago de Compostella in France. Le Puy Camino, Path of Stars, September 18 – October 1, 2013. “Emboldened by my experiences of crop circles but overwhelmed by the magnitude of our environmental crisis, I undertook something on a smaller and more human scale. Living at the foot of Mt. Ste. Victoire near Aix during the summer of 2013 and hiking daily on her slopes, I decided to make a pilgrimage on part of the Camino de Santiago in France. My talk, accompanied by images of the landscapes and sacred sites I visited, offers reflections on this inner journey in the outer world. Grounding my presentation in Jung’s studies on synchronicity that open the door to the subtle world, I show how such contemplative journeys re-awaken us to the living spirit of nature and our broader connection to the cosmos.”

C. G. Jung Society, Seattle, WA, October 10-11, 2014. Lecture/Workshop: *Songlines of the Soul: Pathways to a New Vision for a New Century*. An exploration of synchronicity and a new mythic pattern based on the psychoid archetype where psyche and matter are one, and the seismic change in worldview that comes with this new view of the archetype, ie. a new myth of matter (quantum physics) and the psychic realm of subtle bodies – spirit has matter (UFOs), and matter has spirit (Crop Circles). In the Friday evening lecture, the focus is on synchronicities and their historical background; in the workshop, the focus is on collective examples of synchronicity, and includes strategies for engagement with the subtle world, practices founded on ancient healing temple sanctuaries and shamanic traditions, European spa culture, walking as pilgrimage, and sacred site visits. An emerging theme is that individuation must now extend into environmental considerations.

Maine Friends of Jung, October 3-4, 2014. Lecture/Workshop: *Walking the Songlines of the Soul: Reflections on a Pilgrimage on the Santiago de Compostella in France*. See above for lecture. The workshop invites participants to reflect on their experiences of inner journeys in the outer world, and the hosting of these stories will facilitate a conversation on the mysteries of the relationship of psyche and nature.

Atlan Community, Portland, OR, May 2-3, 2014. Lecture/Workshop: *Songlines of the Soul: Pathways to a New Vision for a New Century*. The lecture focuses on how synchronicity in both its individual and collective expressions ushers in a radical new way of being in the world based on time-space relativity, the presence of the subtle world, the union of spirit and nature, the co-creation of consciousness, and the principle of continuing creation, beyond just having interesting experiences. The workshop deepens into the implications of synchronicity to engage practices that access the subtle imaginal world with the purpose of discovering what our vocation – our dreams of power and grace – might be both individually and collectively at this time of course correction on our planet.

Mind / SuperMind Lecture, Santa Barbara Life Long Learning Center, City College, April 25, 2014. *Le Puy Camino, Path of Stars*. The lecture explores the archetype of pilgrimage and the imaginal world of nature through slides and commentaries on the author's pilgrimage walk in France in September 2013. The focus is on Earth as "Celestial Earth" (Henri Corbin) and the new consciousness that includes the union of psyche and matter and the emerging subtle world.

Jung Society of Washington, DC. November 15, 2013. Lecture: *Songlines of the Soul: Pathways to a New Vision for a New Century*. See above for description.

Los Angeles C. G. Jung Institute. April 19-20, 2013. A joint Lecture/Workshop with Robert Romanyshyn, PhD, in the series "Jung and the Subtle World: Symptoms and Signatures of an Emerging Worldview."
Friday, April 19, 7:30 – 9:30PM, Lecture: *Antarctica: Inner Journeys in the Outer World*. Presented by Robert Romanyshyn, PhD.
Saturday, April 20, 10AM – 1PM, Workshop: *Jung and the Subtle World*. Presented by Veronica Goodchild, PhD.

Pacifica Graduate Institute. April 11, 2013. A Master Class on my new book: *Songlines of the Soul: Pathways to a New Vision for a New Century*.

Pacifica Graduate Institute. March 23, 2013. Lecture: *Alchemy: The Red Book. How Jung's thoughts about synchronicity update his ideas on alchemy*.

International Crop Circle Conference, Devizes, England. July 2012. Keynote Lecture: *A Jungian Approach to Crop Circles and Crop Circle Dreams*.

Santa Barbara Friends of Jung. March 2009. Lecture: *Synchronicity, UFOs and Crop Circles: Some Reflections on Jung's Theory of Continuing Creation*.

International Association of Jungian Studies/International Association of Analytical Studies (IAJS/IAAP) Conference, Zurich, July 2008. Lecture: *Crop Circles and UFOs: Some Reflections on Jung's Theory of Continuing Creation*.

Pacifica Graduate Institute Conference, Psyche and the Sacred, Santa Barbara, CA. March 15-17, 2007. Lecture/Workshop: *The Paranormal and the Sacred*.

International Association of Jungian Studies Conference, London, England, 2006. Lecture: *Psychoid, Psychophysical, P-subtle! Epiphanies of the Imaginatio Vera and a New Worldview*.

Phoenix Friends of Jung, October 2004. Lecture: *Creatio Continua in Jung and Beyond*. Workshop: *Eros and Chaos*.

Jung Essex Conference, England, 2002. Lecture: *Jung's Imaginal World*.

Prophets Conference: Palm Springs, December 2000; New York, May 2001; Victoria, Canada, August 2001. Co-presentations with Dr. John Mack, Harvard: *Anomalous Encounter Experiences, Their Background and Transformational Potential*.

Pacifica Graduate Institute Conference, Psyche and the Sacred. Santa Barbara, CA. June 1-3, 2001. Lecture: *The Mysteries and Shadows of Love: Relationship as a Portal to the Sacred*.

Association for Transpersonal Psychology Conference. San Francisco, CA. August 17, 2001. Anomalous Experience: Clinical Issues. Workshop: *Anomalous Experience and Mystical Traditions*, with Dr. Jeffrey Rediger, Harvard.

An International Symposium of Archetypal Psychology, UC Santa Barbara, CA. August 31-September 4, 2000.

Workshop: *Psyche and Cosmos: Jungian Psychology and Quantum Physics*, with Dr. Robert Romanyshyn.

New Edges Lecture: *Eros and Chaos* (based on my book).

C. G. Jung Inter-Regional Society, Pittsburgh, PA. March, 1999.
Lecture: *Jung's Letters, with emphasis on synchronicity*.

C. G. Jung Educational Centre, Cleveland, OH. December, 1997.
Workshop: *The Alchemy of Love and Its Shadows*.

Nine Gates Mystery School, Santa Barbara, CA. March & Sept. 1997.
Ancient Mystery School traditions & contemporary spiritual practices.

Rhodes University, Grahamstown, South Africa. August 1995.
Seminars on *Dreams, Transference/Countertransference, & Gender Issues, from a Jungian point of view*, to Clinical Masters Students.

Rhodes University, and Jung Society of Johannesburg,
Workshop: *Psyche, Eros, Nature: The Alchemy of Love*.

Connecticut College, New London, CT., Department of Continuing Education, 1985-1987.

Courses on the *Psychology of C.G. Jung, with special reference to the symbolic concepts of Masculine and Feminine, and to the Shadow aspects of the personality*.

Connecticut, and the CT. Association for Jungian Psychology, 1984-1994.

Numerous workshops and courses on a variety of topics such as *The Birth of the Child, Women's Spirituality and Sexuality, Power,*

Mystery, and the Medicine Wheel, Dreams and the Wisdom of the Inner World, The Subtle Body and the Rise of Consciousness, Women's Search: Re-imagining Ourselves, Returning Psychotherapy to Soul.

PUBLICATIONS:

Books: *Songlines of the Soul: Pathways to a New Vision for a New Century* (October 2012). Lake Worth, FL: Nicolas-Hays Inc.

The book explores the post near-death experience work of Jung's, relating to synchronicity, "Flying Saucers," and now Crop Circles and Near-Death Experiences, and suggests the possibility of a new worldview relating to the evolution of consciousness and matter toward the interconnectedness of life (articulated also by quantum physics) on both the personal and universal levels, and the inclusion of the 'feminine,' the development of the subtle body and imaginal worlds, and a new psychophysical basis to life. The book also focuses on the implications of these themes for healing and wholeness beyond individuation, and explores the mystical cities of the soul, embodied in ancient and modern healing sanctuaries and their mineral water cures.

Eros and Chaos: The Sacred Mysteries and Dark Shadows of Love. (2001, 2008). York Beach, ME: Nicolas-Hays, Inc.

Mary of Magdala. Introduction. A collection of essays by Jungian analysts and others on the Gnostic Mary Magdalene. (2010). New Orleans, LA: Spring Journal Books.

Reviews:

Crossing the Horizon: A Journey of Archetypal Significance (2014). An opera that tells the story of one type of alien encounter from three perspectives: the actual memories of the event; current reflections of ego consciousness; and a broader visionary and objective understanding.

Music: Chris Lastovicka

Libretto: E. M. Lauricella

Dreaming with Polar Bears, by Dawn Brunke. (2014). Bear & Company, Inner Traditions. A remarkable story of one woman's journey over many years to a deep connection with the Polar Bears of the Arctic North.

Chapter: "Eros and Chaos: The Mysteries and Shadows of Love." In *Pathways into the Jungian World*, (2000). Roger Brooke, PhD, (Ed.). London & NY: Routledge.

Journal Articles:

"Psychoid, Psychophysical, P-Subtle! Alchemy and a New Worldview." *Spring, A Journal of Archetype and Culture*, 74, Alchemy edition, (April 2006).

"Death of a Princess; Grief of a World. In Memoriam. Diana Princess of Wales." Quadrant, (1999). New York: C.G. Jung Foundation.

Self published manuscript:

With Robert Romanyshyn: *Alchemical Hermeneutics: Doing Research with Soul in Mind.* (2003).

HONORS:

Affiliate Member, Inter-Regional Society of Jungian Analysts, April 2012.

Medal for Distinguished Service to Pacifica's Mission, May 2007.

Awarded a National Endowment for the Humanities Summer Seminars Fellowship at Yale University, 1983: 'Freedom and the Religious Personality,' James Dittes, Ph.D. Special Project: The Psychology of C.G. Jung and the Mystic Experience.

Elected to the School of General Studies Chapter of Phi Beta Kappa, Columbia University, May 1980.

Selected for the Professional Option Program at Columbia University, and was awarded a National Institutes of Mental Health Scholarship, 1979 -1980.

Selected as one of 4 women to represent Columbia University on a television CBS Program about women and education, 1978.

PERSONAL:

Born in England.

Moved to USA, 1972.

U.S. Citizen, October 2003.

Married to Robert Romanyshyn.

4 grown children, one grandchild

Extracurricula Interests: Walking, Swimming, Yoga, Music, Piano, Movies, Reading, Traveling/Pilgrimage.